



Publications

Computers and Language pp. 36 December 1992 £10.00

Caroline Davis & Marilyn Deegan, Editors.

(OHC No 2; ISBN 1 897791 02 X)

A collection of ten papers originally given at the conference 'Computers and Language II at Sheffield City Polytechnic in September 1991.

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London WC2R 2LS
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fax 020 7848 2980
email ohc@kcl.ac.uk

The Politics of the Electronic Text pp. 98 July 1993, reprinted Oct 1999 £12.50

Warren Chernaik, Caroline Davis & Marilyn Deegan, Editors.

(OHC No 3; ISBN 1 897791 04 6)

The proceedings of a one-day conference, 'The Politics of the Electronic Text', held on 12th February 1993 at the Centre for English Studies at the University of London. The conference addressed the opportunities and difficulties created by the impact of new technology on scholarship, including problems in the rights of control over texts, pricing structures, and copyright law.

The Digitization of Primary Textual Sources pp.104 August 1993, reprinted Dec 1994 £12.50

Peter Robinson

(OHC No 4; ISBN 1 897791 05 4)

This report reviews work done by individual scholars and projects in digitizing manuscript images and makes positive recommendations as to how digitizing might proceed. iFour colour plates give examples of digitization processes.

The Canterbury Tales Project: Occasional Papers I pp.97 December 1993 £12.50

(OHC No 5; ISBN 1 897791 06 2)

Norman Blake & Peter Robinson, Editors.

The Canterbury Tales Project aims to recover the transmission history of the Tales by transcription, collation, and analysis of all the extant manuscripts. The Occasional Papers volumes collect essays relating to this aim.

The Canterbury Tales Project: Occasional Papers II pp. 184 May 1997 £12.50

Norman Blake & Peter Robinson, Editors.

(OHC No 9; ISBN 1 907701 12 7)

The second volume in the Canterbury Tales Project covers its continuing development and further expansion after the publication of the first volume in 1993, including transcription and collation work carried out on the Wife of Bath's Prologue.

The Transcription of Primary Textual Sources Using SGML pp. 136 April 1994 reprinted Oct 1999 £12.50

Peter Robinson

(OHC No 6; ISBN 1 897791 07 0)

This report explains the recommendations of the Text Encoding Initiative (TEI) for transcription of primary sources, based on Standard Generalized Markup Language (SGML). There is liberal use of worked examples of coding of real texts.

Beyond the Book: Theory, Culture, and the Politics of Cyberspace pp.108 March 1996 £12.50

Warren Chernaik, Marilyn Deegan & Andrew Gibson, Editors.

(OHC No 7; ISBN 1 897791 09 7)

The essays in this volume had their origin in two conferences co-sponsored by the CTI Centre for Textual Studies, Oxford University, the Office for Humanities Communication, and the Centre for English Studies, University of London. A common theme in the essays is that some sort of epistemic shift is in progress, prompted and made possible the increased access to and familiarity with electronic technology.

Textual Monopolies pp. 146 April 1997 £12.50

Warren Chernaik & Patrick Parrinder, Editors.

(OHC No 8; ISBN 1 897791 11 9)

The essays in this volume had their origin in a conference entitled 'Textual Monopolies: Authors, Publishers and European Copyright Law', in December 1994, organized jointly by the Centre for English Studies, University of London and the OHC. In the book's introduction John Sutherland writes: "The London conference on copyright proved extraordinarily educative for those attending. It enlarged horizons and did an immense amount of good in publicizing an issue of cultural importance that was in danger of passing into law without anyone noticing." In his review for the Times, Richard Morrison writes that this collection of essays is a 'real gem', 'compulsive reading'. 'a brilliant analysis': 'I have been riveted, enthralled, consumed to the exclusion of all other matters, by the marvellous Textual Monopolies. If you want to glimpse human nature, red in tooth, claw, and legal fees, then Textual Monopolies is required reading'.

Knowledge Lost in Information: Patterns of use and non-use of networked bibliographic resources

David Zeitlyn, Matthew David & Jane Bex, Editors.

pp.63

June 1999

£12.50

(OHC No 11; ISSN 1366-8218)

The widespread and rapidly increasing availability of electronic information services is raising difficult and complex questions for academics and academic institutions, about who uses the services, who does not, why or why not, and about the effects and implications of the new services and the way they are introduced and managed. This timely volume reports on qualitative research carried out to an analysis of some questions, and includes a number of observations and recommendations that should be of interest not only to researchers and teachers but also -- perhaps especially -- to administrators and those who develop and manage the information services in our higher education institutions.

Digital Resources for the Humanities conferences: The DRH conferences are a major forum for all those affected by the digitization of our common cultural heritage. The OHC annually publishes a selection of papers from the conference. Digital media and methods present new opportunities and challenges for the humanities and for humanistic scholarship. Interpretation and analysis of data has always depended upon access to resources, both primary and secondary. This access is being made at the same time much wider, more precise, faster, and more interactive through the new technologies. The changes are qualitative as well as quantitative. The annual DRH conferences bring together the key players in these developments: the scholar producing or using an electronic edition; the teacher using digital media in the seminar room; the publisher finding new ways to reach new markets; the librarian, curator, art historian, or archivist wishing to improve both access to and conservation of the digital information that characterizes contemporary scholarship and culture.

The Digital Demotic: A Selection of Papers from DRH97

Lou Burnard, Marilyn Deegan & Harold Short, Editors.

pp. 153

September 1998

£15.00

(OHC No 10; ISBN 1 897991 12 7)

This volume is a representative collection of papers from the DRH conference held at St Annes's College, Oxford in September 1997.

DRH 98

Marilyn Deegan, Jean Anderson & Harold Short, Editors

pp.194

July 2000

£15.00

(OHC No12; ISBN 1 897791 13 5)

DRH 98 was held at the University of Glasgow in September 1998.

DRH 99

Marilyn Deegan & Harold Short, Editors

December 2000

£15.00

(OHC No13; ISBN 1 897791 14 3)

DRH 99 was held at King's College London in September 1999.

DRH 2000

Marilyn Deegan, Mike Fraser & Nigel Williamson, Editors

July 2001

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(OHC No14; ISBN 1 897791 15 1)

DRH 2000 was held at the University of Sheffield in September 2000.

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